## TRIBUNE ENTERTAINMENT





"Supernatural Santana, A Trip Through the Hits"

## **Spectacular Sounds of Carlos Santana**

By Sandy Zimmerman Tribune Media Group Photos shot by Sandy Zimmerman during Santanas' live show. Supernatural Santana, a Trip Through the Hits," was one of the best I have seen in my 29 years as an entertainment reviewer! I chose this show as "The Best in Las Vegas" for September. Carlos Santana brought his passionate music to the Hard Rock Hotel. The audience was enthralled, sometimes mesmerized by Carlos' rich orchestrations. More than just seeing Carlos on television, experiencing his live concert makes you realize the real effect of his music. The music seems to build and build to a crescendo which lights a fire in the audience; they had to dance even if it was just in the aisles and at their seats.

A video showed the emotion



louder while we watched the sical style to another was just as but it is so much better when he dancers dance faster and faster. exciting. Carlos added his touch presents a fusion of music that pleases everyone. to Latin fusion music with a wonderful blend of favorites. The With extensive experience in entire band gave stellar perfor-San Francisco during the early mances. Each of Carlos' musiyears, Carlos' background in cians was well known in his field Afro, Latin, blues, and rock fuand worked with some of the top sion has brought him to the names in show biz. We had a heights he has reached. I feel it is the combination of styles chance to speak to Bill Ortiz whose stand-out trumpet solos which has built his universal appeal. Carlos wished the audience were impressive interpretations of the music. His new CD "From joy, peace of mind and good Where I Stand" makes Bill the health as he left the stage. After the show, we were invited backman to watch! I enjoyed seeing the videos of stage to the "Meet and Greet" Carlos Santana's early life, the room in the VIP Lounge. This times when he appeared at was a chance to meet members of the show. Woodstock, in 1969, and rose to Carlos can be proud of his fame over 40 years. He is a great performer in any style of music accomplishments. He has won 10

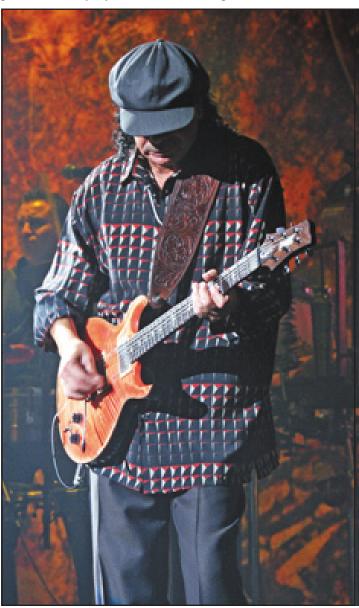


in African music. The drums beat The emotion was unbelievable! as the music grew louder and

And every switch from one mu-







Bill Ortiz, Trumpeter, during his solo.

GRAMMY Awards, two Latin GRAMMY's, the Billboard Latin Music Awards' 2009 Lifetime Achievement Honor and Billboard's Century award in 1990. His 1999's Supernatural sold more than 26 million copies including GRAMMY's for album of the year and record of the year for "Smooth" in 1998. Carlos sold more than 90 million records and reached over 100 million fans at concerts around the world. Multi-Dimensional Warrior (Columbia/Arista/ Legacy, 2008) is a career-spanning 2-CD anthology presenting 28 selections hand-picked by Carlos, who calls the project, "a love letter to the fans." Divided between tracks with vocals and

instrumental compositions, it emphasizes album cuts and personal favorites that evoke the band's hypnotic musical power and give deeper insight into its complex creative journey. The set follows up 2007's Ultimate Santana, the only single-disc collection uniting hits from the group's recent albums for Arista and classics from their Columbia vears.

For information, call 693-5000. "Supernatural Santana, a Trip Through the Hits," appears September 4-5-6-9-11-12-15, and November 11-13-14-15-18-20-21-22, in the \$60 million new concert venue The Joint, inside the Hard Rock Hotel, 4455 Paradise Road.

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